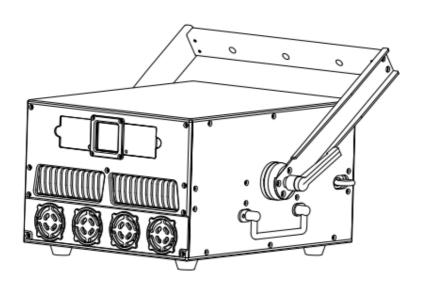




SLS-IL30W(RGB)

USER MANUAL



SLS-IL 30W (RGB) STAGE LIGHT

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1.Safety Guidance

Thank you for choosing our products. For your safety, please read this manual carefully before operation. This manual includes installation and use information.

The equipment is packaged in good condition when leaving the factory. Please operate according to the user manual. The machine failure caused by man-made reasons is not covered by the warranty.

- 1. When using the product, please open the light and check it carefully to ensure that there is no damage caused by transportation.
- 2. Don't let children operate this machine.
- 3. Use safe ropes when fixing the equipment and hold up the bottom when moving the light.
- 4. The equipment must be installed in a well-ventilated place.
- 5. Ensure that the ventilation holes are unobstructed to avoid overheating when the light is running.
- 6. Before operation, make sure that the power supply voltage matches the power supply voltage required by the equipment.
- 7. Please ground the conductor to prevent electric shock.
- 8. In case of fire, do not place combustible items next to light when they are running.
- 9. Please carefully check whether the power cord is damaged before turning on the light. If it is damaged, replace it immediately.

To avoid electric shock or fire, avoid flammable liquid, water, metal and other electrical conductors entering the light. If anybody enters the light, please cut off the power supply immediately.

10. Avoid operating the light in a dirty and dusty environment, and clean and

maintain the light regularly.

- 11. Do not touch the wire when the light is running to prevent electric shock.
- 12. Avoid entanglement of the power cord with other wires.
- 13. Do not open the light housing without authorization
- 14. Please cut off the power when the light is not used for a long time or for maintenance.
- 15. Do not look directly at the light when it is running.

2.Packing List

This series of products are packed in standard carton, air carton is optional, please read this manual carefully before using. Follow operating rules to avoid damage to light or bodily injury. Please handle the products carefully after receiving them, and check whether the products are damaged during transportation. Open the cover of the box, take out the relevant accessories in the box, take out the light, and place the light on a horizontal table to facilitate related operations. Note: Do not squeeze plastic parts to avoid breakage or distortion. Check the parts as follows:

Stage light 1pc cable 1pc manual 1pc

3.Installation Notes

- 1. When install this equipment please make sure there's no flammable surfaces (decorated things, etc) within at least 2.5M and maintain minimum distance of 0.5M from the equipment to the walls.
- 2. Before installation, please confirm whether the power supply voltage you are

using matches the voltage marked by the light.

3. Make sure that the ventilation fan and exhaust passage are not blocked by

other equipment or decorative materials, such as newspapers, tablecloths,

curtains, etc.

4. The equipment should be fixedly installed. To ensure the stability of its

installation point, at least a load-bearing structure that can withstand more than

ten times the weight of the product.

5. For safety reasons, this machine should be connected to a main socket with a

ground wire.

4.Technical Parameter

1. Power supply: AC 110 ~220V 50/60Hz

2. Rated Power: <1000W

3. light color: \Box Single color \Box RGB

4. Working mode: Auto/DMX512/ master-slave/ILDA/User

5. DMX Control Channel: 5CH/17CH/18CH/27CH/52CH

6. Cool system: Intelligent air-cooling system

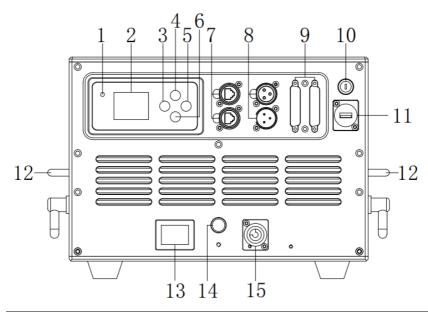
7. Working environment: indoor

8. Working temperature: 0°C - 35°C

9. N.W./G.W.:23.85kg/44kg

10. Package size:71*55*42cm.

5.Light Control Panel



| NO. | Interface name | function | |
|-------------------|-------------------|--|--|
| | Red indicator | No light /all light: The device system is in a crash state | |
| | light | Flash: The device system is work state | |
| | Green | No light: DMX512 signal not detected | |
| 1 indicator light | | Flash: DMX512 signal detected | |
| | | No light: ILDA signal not detected | |
| | Blue indicator | All light: ILDA signal open or ILDA signal detected | |
| light | | Flash: ILDA signal detected and emitting light | |
| 2 | | Menu display window | |
| 3 | | → MENU Touch key-press | |
| 4 | | ▲ UP Touch key-press | |

| 5 | ●ENTER Touch key-press | |
|----|-------------------------------|--|
| 6 | ▼ DOWN Touch key-press | |
| 7 | RJ45-ILDA Art-net | |
| 8 | XLR DMX-512(IN/OUT) | |
| 9 | DB25-ILDA(IN/OUT) | |
| 10 | E-lock | |
| 11 | USB power port (DC24V-OUT) | |
| 12 | Side safety rope fixing sling | |
| 13 | Power switch | |
| 14 | Fuse | |
| 15 | AC220V power input | |

6.Light Setting

Using touch keys and LCD menu display function, the menu operation is simple and easy to use. The system software is automatically loaded after startup, and the main menu interface is displayed.

Select the required function menu icon by touching the $\triangle UP$ and $\blacktriangledown DOWN$ buttons.

•ENTER, MENU touch the key to determine the selected function or return to the upper-level menu.

(After the screen is powered on, if no key operation is performed for a long time, the screen enters the standby state. Press •ENTER to touch the key to wake up and unlock.)

6.1 OLED display control panel function menu setting, as following:

| Menu | Secondary Menu | Third Menu | | |
|----------------|-------------------|-------------|----------------------------------|--|
| | | DMX address | (1-512) | |
| | | DMX Channel | 5/17/18/27/52CH | |
| Operation mode | Dmx mode | | Change according to the selected | |
| | | Value DMX | channel mode (such as 27CH | |
| | | | channel value display 1-27) | |
| | Play mode | | Show1-Scene effects, | |
| | | show | Show 2- beam effects | |
| | | | Show 3- Special effects, | |
| | | | Show 4-animation loops | |
| | | | Animations can be played | |

| | | Master/slave | ON/OFF |
|--|-------------|----------------|----------------------------------|
| | | Enable output | ON/OFF |
| | Test mode | Test pattern | 1-4 |
| | | Brightness | 0-255 |
| | | Master size | 0-255 |
| | | | Turn on ILDA and only receive |
| | ILDA mode | ON/OFF | ILDA signal. The device will not |
| | ILDA IIIOGE | ONOM | emit light when running in other |
| | | | shows |
| | | Value setting | The program has a built-in |
| | | (CH1-CH27 can | console, restore the factory |
| | User mode | customize the | settings and save the data, such |
| | | value of each | as clearing the data, press the |
| | | channel of the | reset option |

| | | fixture) | | |
|----------|-------------------|-------------|--|--|
| | | Master size | 0-255 | |
| | | X Scale | 0-255 | |
| | Duning | Y Scale | 0-255 | |
| | Projector | Invert X | ON/OFF | |
| | | Invert Y | ON/OFF | |
| | | Swap XY | ON/OFF | |
| | | Lamp house | RGB/One | |
| | | Red | 0-255 | |
| Master | Color | Green | 0-255 | |
| Set | | Blue | 0-255 | |
| Set | | Brightness | 0-255 | |
| | | | scanner K number selection, the | |
| | Scan | 15K-40K | lower the K number, the more | |
| | | | flashing the pattern will appear, | |
| | | | and the playback effect will be | |
| | | | out of sync if the device K | |
| | | | number is different. | |
| | | Scan-safety | On, on one beam output | |
| | | ON/OFF | " I GI I I I I I I I I I I I I I I I I I | |
| | Language | 中文/EN | displays Chinese and English | |
| Display | | | options | |
| | LCD Invert | ON/OFF | 180° rotation of the screen, | |
| Defaults | Defaults Reset | ON/OFF | | |
| | Factory | 0-999 | 999 is reset | |

| | Init | | | | |
|---------|-------------------|--|---|--|--|
| | Pan RST Error | ON/OFF | The X/Y scanner motor is stuck in a certain position and an error | | |
| | Tilt RST Error | ON/OFF | occurs, and the device will not emit light in any mode | | |
| Survey | RS485 Error | ON/OFF | The reason for the error is that the control board is not powered on or the chip is broken or there is a problem with the signal line | | |
| | | display hardware | | | |
| | | display software | | | |
| | Version | Hardware control board code Software control | The reason for the error is that the control board is not powered on or the chip is broken or there is a problem with the signal line | | |
| | | board code | | | |
| | Operational | Current device mo | de | | |
| | Channel Num | Current device channel | | | |
| | DMX address | Current device dmx address | | | |
| SysInfo | Scene version | Current device effect version | | | |
| | Animation Ver | Current device Animation effect | | | |
| | Temperature | Current device house current device temp | | | |

7.Light Control mode

ILDA control mode

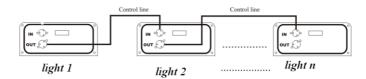
Use DB25 ILDA signal line to connect the device, the device will receive ILDA signal first, ILDA signal has the highest priority: ILDA>DMX512

DMX512 control mode

Set the DMX512 address code, the light will receive the standard DMX512 signal $\frac{1}{2}$

Master—In the main menu, press the buttons to enter and select the "System Settings" menu / the host is set to ON (default is OFF), and the light is the host at this time.

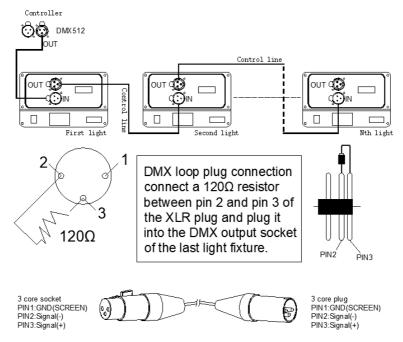
Slave—In the main menu, press the buttons to enter and select the "System Settings" menu / the slave is set to OFF (default is OFF), press the BACK button to return to select the "DMX Address" menu. DMX address is set to 001 and the light is the slave.



User mode--- the numerical lights of each channel can be controlled through the operation interface.

8.DMX512 Control

8.1 DMX512 Connect



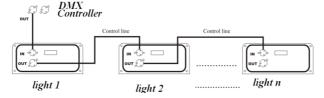
- 1. In order to reduce signal errors and avoid signal weakening or interference during transmission, a 120Ω resistance loop can be inserted between the 2 cores and the 3 cores of the DMX output terminal of the last machine.
- 2. Connect the light with XLR signal, one end is connected to the output port of the light, and the other end is connected to the input port of the next light. XLR signal lines can only be used in series, not in parallel. DMX512 signal transmission speed is very fast. Damage to the signal line, weak welding, poor contact, etc., will affect the signal transmission and cause the system to shut down.

- 3. When a unit of machine power disconnect, DMX output or input connection is bypass, in order to maintain the DMX line and connectivity.
- 4. Each light must have an address code, which can receive the information sent by the console, ranging from 1 to 512.
- 5. The terminal of the DMX512 system needs to be equipped with a terminator to reduce signal transmission errors.
- The 3-pin XLR connector is more common than the 5-pin XLR:
 3 pin XLR: PIN1: GND, PIN2: Signal , PNI3: + Signal
 5 pin XLR: PIN1: GND, PIN2: Signal, PIN3: + Signal, PIN4/PIN5:No
 USE

8.2 Chanel setting:

Press down the knob to enter Menu Mode, select Operation Mode /DMX-512 DMX mode (5/17/18/27/52CH), select the channel mode you want, and press down the knob to confirm.

Connect the XLR control line from the DMX output of the controller to the DMX input of each luminance, and so on until all the luminance are connected, and then connect the loop plug to the signal output of the last luminance to complete the connection ,As following:



When using any controller, each device must have its own address code. So, if the address of the first light is set to 1 and the address code of the second light is set to 6/18/19/28/53 and the address code of the first light is set to 1 plus 5/17/18/27/52 channels, the third light is set to 11/35/37/55/105CH. And so on (this setting also needs to be determined according to different console, now only according to the general convention).

Specific dmX-512 signal control mode address code switch Settings are as follows:

| Light NO. | Start Address Display (ON) | | |
|-----------|----------------------------|-----------------------|--|
| 1 1 1 | | 1 | |
| 2 | 6/18/19/28/53 | 006/018/019/028/053 | |
| 3 | 11/35/37/55/105CH | 011/035/037/055/105CH | |
| i | | - | |

8.3 DMX-512 Channel introduce:

The IPLAY mode of this light has 5 modes 5/17/18/27CH/ 52CH (the channel mode can be selected in the system setting \rightarrow channel setting).

5CH

| Channel | | value | Content | |
|---------|------------|---------------------------|---|--|
| | | 0 ~ 31 | OFF (blackout) | |
| | Cua mada | 32 ~ 63 Manual choose cue | | |
| CH1 | Cue mode | 64 ~ 95 | Auto trigger macro function | |
| | | 96 ~ 127 | Sound trigger macro function | |
| | SD Card | 128 ~ 255 | Please read SD card 5CH on page 28 | |
| CH2 | Dimmer | 0 ~ 255 | Brightness 0% ~ 100% | |
| CHO | List | 0 255 | List cook 22 color by 1 list 9 lists total | |
| СНЗ | (CH1: 32 ~ | 0 ~ 255 | List :each 32 value be 1 list, 8 lists total. | |

| | 63) | | | |
|-----|------------------|---------|---|--|
| | Macro effect | | List: when the value is O, all loop, | |
| | (CH1: 64 ~ | | 1-255 ,each 3 value be 1 macro function, 85 | |
| | 95) | | macro function total. | |
| CHA | | 0 ~ 15 | OFF (blackout) | |
| CH4 | CH4 cue 16 ~ 255 | | each 12 value be 1 cue, 20 cues total. | |
| CH5 | zoom | 0 ~ 255 | 100% ~ 0% | |

17CH:

| Channel | Content | | | |
|---------|------------|-----------------|---|--|
| | | 0 ~31 | OFF (Blackout) | |
| | Consume de | 32 ~63 | Manual choose cue | |
| CH1 | Cue mode | 64 ~95 | Auto trigger macro function | |
| СП | | 96 ~127 | Sound trigger macro function | |
| | SD card | 128 ~255 | Please read SD card 17CH on | |
| | SD card 12 | 126~233 | page 29 | |
| CH2 | dimmer | 0 ~255 0%- 100% | | |
| СНЗ | red | 0 ~255 | 0%- 100% | |
| CH4 | green | 0 ~255 | 0%- 100% | |
| CH5 | blue | 0 ~255 | 0%- 100% | |
| | List | 0 ~ 255 | List reach 22 miles by 1 list 0 | |
| СН6 | (CH1: 32 ~ | 0 ~ 255 | List :each 32 value be 1 list, 8 lists total. | |
| | 63) | | lists total. | |
| CH7 | Cue | 0 ~15 | OFF (Blackout) | |
| СП/ | Cue | 16 ~255 | Each 12 value be 1 cue, 20 cues | |

| | | | total; | | |
|-------|-------------|---------|-----------------------------------|---------------|-----------|
| CH8 | X position | 0 ~255 | Left- right (128 center) | | |
| СН9 | Y position | 0 ~255 | Up - do | own (128 c | enter) |
| CH10 | Rotation | 0 ~255 | Clockwi | se rotation (| (0°-360°) |
| CH11 | Zoom | 0 ~255 | | 100% - 0% | |
| CH12 | X flip | 0 ~255 | | Left - right | |
| CH13 | Y flip | 0 ~255 | | Up - down | |
| | | 0 ~7 | default | 8 ~15 | white |
| | | 16 ~23 | red | 24 ~31 | yellow |
| | | 32 ~39 | green | 40 ~47 | cyan |
| | Color | 48 ~55 | blue | 56 ~63 | purple |
| | | 64 ~127 | Each 8 value be 1 color effect, 8 | | |
| | | | effects total | | |
| CH14 | | 128 | Macro 1 | 144 | Macro 2 |
| CIII4 | | ~143 | | ~159 | |
| | | 160 | | 176 | macro 4 |
| | | ~175 | macro 3 | ~191 | macro 4 |
| | | 192 | macro 5 | 208 | macro 6 |
| | | ~207 | macro 3 | ~223 | macro o |
| | | 224 | macro 7 | 240 | macro 8 |
| | | ~239 | macro / | ~255 | macro 8 |
| CH15 | Write in | 0 ~255 | 100%-0 | | |
| CH16 | Deformation | 0 ~15 | Invalid | | |

| | | | Each 15 va | alue be 1 ma | acro effect, |
|------|------|--------|------------|--------------|--------------|
| | | 16~223 | total 13 e | ffects, (ma | tch CH11 |
| | | | | zoom) | |
| | | 224 | | default | |
| | | ~255 | | deraun | |
| | | 0 | invalid | 1 ~39 | macro 1 |
| | | 40 ~79 | macro 2 | 80 ~119 | macro 3 |
| CH17 | Wave | 120 | maana 1 | 160 | maana 5 |
| СП1 | wave | ~159 | macro 4 | ~199 | macro 5 |
| | | 200 | | | |
| | | ~255 | macro 6 | | |

18CH

| Channel | | (| Content |
|---------|----------------|---------|----------------------------------|
| | | 0 ~31 | OFF (Blackout) |
| CH1 | Cue mode | 32 ~63 | Manual choose cue |
| CHI | Cue mode | 64 ~95 | Auto trigger macro function |
| | | 96 ~127 | Sound trigger macro function |
| CH2 | dimmer | 0 ~255 | 0%- 100% |
| | List | | List :each 32 value be 1 list, 8 |
| | (CH1: 32 ~ 63) | | lists total. |
| СН3 | | 0 ~ 255 | List: when the value is O, all |
| СПЗ | Macro effect | 0 ~ 255 | loop, 1-255 ,each 3 value be 1 |
| | (CH1: 64 ~ 95) | | macro function, 85 macro |
| | | | function total. |
| CH4 | Cue | 0 ~15 | OFF (Blackout) |

| | | | Each 12 v | value be 1 cu | e, 20 cues | | |
|------|-------------|----------|-------------------------------------|---------------|-------------|--------|--|
| | | 16 ~255 | total; | | | | |
| CH5 | X position | 0 ~255 | Left- r | right (128 ce | nter) | | |
| СН6 | Y position | 0 ~255 | Up - de | own (128 ce | enter) | | |
| CH7 | Zoom | 0 ~255 | | 100% - 0% | | | |
| CH8 | X flip | 0 ~255 | | Left - right | | | |
| CH9 | flip | 0 ~255 | | Up - down | | | |
| | | 0 ~7 | default | 8 ~15 | white | | |
| | | 16 ~23 | red | 24 ~31 | yellow | | |
| | | 32 ~39 | green | 40 ~47 | cyan | | |
| | | 48 ~55 | blue | 56 ~63 | purple | | |
| CH10 | 20100 | 64 ~127 | Each 8 value be 1 effect, 8 effects | | | | |
| СПІО | color | COIOI | Color | | | total. | |
| | | 128 ~143 | macro 1 | 144 ~159 | macro 2 | | |
| | | 160 ~175 | macro 3 | 176 ~191 | macro 4 | | |
| | | 192 ~207 | macro 5 | 208 ~223 | macro 6 | | |
| | | 224 ~239 | macro 7 | 240 ~255 | macro 8 | | |
| | | 0 ~15 | | invalid | | | |
| | | | Each 15 v | alue be 1 ma | cro effect, | | |
| CH11 | Deformation | 16~31 | total 13 | effects, (ma | tch CH7, | | |
| | | | (| CH16 zoom) | | | |
| | | 224 ~255 | | default | | | |
| | | 0 | invalid | 1 ~39 | macro 1 | | |
| CH12 | Wave | 40 ~79 | macro 2 | 80 ~119 | macro 3 | | |
| | | 120 ~159 | macro 4 | 160 ~199 | macro 5 | | |

| | | 200 ~255 | | macro 6 | |
|------|------------|----------|---------|----------|---------|
| | | 0 | valid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| CH13 | X position | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | | macro 8 | |
| | | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| CH14 | Y position | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | | macro 8 | |
| | | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| CH15 | Z rotation | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | | macro 8 | |
| | | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| CH16 | Zoom | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | | macro 8 | |
| | | 0 | invalid | 1 ~32 | macro 1 |
| CH17 | X flip | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| СПІ | A mp | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | | macro 6 | 193 ~224 | macro 7 |

| | | 225 ~255 | | macro 8 | |
|------|--------|----------|---------|----------|---------|
| | | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| CH18 | Y flip | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | | macro 8 | |

27CH/52CH:

| Cha | nnel | | Content |
|------|----------------|---------|---|
| 27CH | 52CH | | 27CH single cue, 52CH double cue |
| | | 0 ~31 | Blackout(off) |
| CH1 | | 32 ~63 | Manual choose cue |
| Спі | | 64 ~95 | Auto play macro function |
| | | 96 ~127 | music trigger macro function |
| CH2 | | 0 ~255 | Brightness 0% ~ 100% |
| СНЗ | CH28 | 0 ~255 | Red brightness 0% ~ 100% |
| CH4 | CH29 | 0 ~255 | Green brightness 0% ~ 100% |
| CH5 | CH30 | 0 ~255 | Blue brightness 0% ~ 100% |
| | | | Each 32 value be one page,total 8 page (CH1= 32-63 is |
| | | | valid) |
| СН6 | CH31 | 0 ~255 | List: when the value is O, all loop, 1-255 ,each 3 |
| | | | value be 1 macro function, 85 macro function total. |
| | | | (CH1= 64-95 is valid) |
| CH7 | СПЗЭ | 0 ~15 | OFF (blackout) |
| СП/ | 7 CH32 16 ~255 | | each 12 values be one cue, total 20 cues; |

| CH8 | CH33 | 0 ~255 | | From left | to right(12 | 28 center) | | | |
|------|----------|----------|------------------|--|-----------------------|------------------|--------------|--|--|
| СН9 | CH34 | 0 ~255 | | X a | xis fine pos | is fine position | | | |
| CH10 | CH35 | 0 ~255 | | From botto | m to top (128 center) | | | | |
| CH11 | CH36 | 0 ~255 | | Y a | xis fine pos | ition | | | |
| CH12 | CH37 | 0 ~255 | | Clockwi | se rotation | (0°-360°) | | | |
| CH13 | CH38 | 0 ~255 | | | Fine rotatio | n | | | |
| CH14 | CH39 | 0 ~255 | | Zoom, | From 100% | % to 0% | | | |
| CH15 | CH40 | 0 ~255 | | From lef | t to right (X | (rotation) | | | |
| CH16 | CH41 | 0 ~255 | | From bot | tom to top(| Y rotation) | | | |
| | | | | Choo | se color | | | | |
| | | 0 ~7 | Defau | lt color | 8 ~63 | 7 pcs diff | ferent color | | |
| | | 64 ~127 | Ea | ch 8 value b | e one effect | , total 8 effect | | | |
| CH17 | CH42 | 128 ~143 | Macro function 1 | | 144 ~159 | Macro function 2 | | | |
| | | 160 ~175 | Macro fi | Macro function 3 176 ~1 | | Macro function 4 | | | |
| | | 192 ~207 | Macro f | unction 5 | 208 ~223 | Macro function 6 | | | |
| | | 224 ~239 | Macro fi | Macro function 7 240 ~255 Macro function 8 | | | | | |
| CH18 | CH43 | 0 ~255 | | | e point 1009 | | | | |
| | | Pa | ttern Defor | rmation (wi | th zoom cha | annel (14) | (25)) | | |
| | | 0 ~15 | Invalid | 16 ~31 | Macro | 32 ~47 | Macro | | |
| | | | III vuitu | | function 1 | 02 ., | function 2 | | |
| | | 48 ~63 | Macro | 64 ~79 | Macro | 80 ~95 | Macro | | |
| CHIO | CHAA | 46 ~03 | function 3 | 04 ~ / 9 | function 4 | 80 ~93 | function 5 | | |
| CH19 | CH44 | 06 111 | Macro | 110 107 | Macro | 120 142 | Macro | | |
| | | 96 ~111 | function 6 | 112 ~127 | function 7 | 128 ~143 | function 8 | | |
| | | | | | Macro | | | | |
| | | 144 ~159 | Macro | 160 ~175 | function | 176 ~191 | Macro | | |
| | 144 ~159 | | function 9 | | 10 | | function 11 | | |
| | | | | | _ | | | | |

| | | | Macro | | Macro | | |
|--------|-------|----------|-------------|---------------|--------------|-------------|------------|
| | | 192 ~207 | function | 208 ~223 | function | 224 ~255 | Default |
| | | | 12 | | 13 | | |
| | | | Wave 1 | mode(when | value=0 | Invalid) | |
| CH20 | CH45 | 1 ~39 | Macro | 40 ~79 | Macro | 80 ~119 | Macro |
| | | 120 ~159 | Macro | 160 ~199 | Macro | 200 ~255 | Macro |
| | | | Write | e in (when w | value=0 Ir | nvalid) | |
| CH21 | CH46 | 1 ~42 | Macro | 43 ~84 | Macro | 85 ~126 | Macro |
| СП21 | СП40 | | function 1 | 43 ~04 | function 2 | 05 ~120 | function 3 |
| | | 127 ~255 | | Strobe mo | ode (from sl | ow to fast) | |
| | | 2 | X horizonta | al position (| when value | =0 Invali | d) |
| | | 0 | T 11.1 | 1 22 | Macro | 22 (4 | Macro |
| | | 0 | Invalid | 1 ~32 | function 1 | 33 ~64 | function 2 |
| CH22 | CH47 | (5, 0) | Macro | 07. 120 | Macro | 129 ~160 | Macro |
| | | 65 ~96 | function 3 | 97 ~128 | function 4 | 129 ~100 | function 5 |
| | | 161 100 | Macro | 102 224 | Macro | 227 277 | Macro |
| | | 161 ~192 | function 6 | 193 ~224 | function 7 | 225 ~255 | function 8 |
| | | | Y Vertical | position (w | hen value= | 0 Invalid |) |
| | | 0 | T 1' 1 | 1 22 | Macro | 22 64 | Macro |
| | | 0 | Invalid | 1 ~32 | function 1 | 33 ~64 | function 2 |
| CH23 | CH48 | 65.06 | Macro | 07 120 | Macro | 120 160 | Macro |
| | | 65 ~96 | function 3 | 97 ~128 | function 4 | 129 ~160 | function 5 |
| | | 161 100 | Macro | 102 224 | Macro | 225 255 | Macro |
| | | 161 ~192 | function 6 | 193 ~224 | function 7 | 225 ~255 | function 8 |
| GIIA : | GIII. | | Rota | ation (when | value=0 In | valid) | |
| CH24 | CH49 | 0 | Invalid | 1 ~32 | Macro | 33 ~64 | Macro |

| | | | | | function 1 | | function 2 |
|------|------|----------|---------------|----------------|------------|-----------|------------|
| | | | Macro | | Macro | | Macro |
| | | 65 ~96 | function 3 | 97 ~128 | function 4 | 129 ~160 | function 5 |
| | | 1.51 100 | Macro | 100 001 | Macro | 225 255 | Macro |
| | | 161 ~192 | function 6 | 193 ~224 | function 7 | 225 ~255 | function 8 |
| | | | Zoo | m (when v | alue=0 In | valid) | |
| | | 0 | T., 11 J | 1 22 | Macro | 22 64 | Macro |
| | | 0 | Invalid | 1 ~32 | function 1 | 33 ~64 | function 2 |
| CH25 | CH50 | 65 ~96 | Macro | 97 ~128 | Macro | 129 ~160 | Macro |
| | | 03 ~90 | function 3 | 97~128 | function 4 | 129~100 | function 5 |
| | | 161 ~192 | Macro | 193 ~224 | Macro | 225 ~255 | Macro |
| | | 101 ~192 | function 6 | 193 ~224 | function 7 | 223 ~233 | function 8 |
| | | | X Rota | ation (when | value=0 | Invalid) | |
| | | 0 | 0 Install | 1 ~32 | Macro | 33 ~64 | Macro |
| | | Ü | Invalid 1 ~32 | | function 1 | 33 ~04 | function 2 |
| CH26 | CH51 | 65 ~96 | Macro | 97 ~128 | Macro | 129 ~160 | Macro |
| | | 03 ~90 | function 3 | 97 ~120 | function 4 | 129~100 | function 5 |
| | | 161 ~192 | Macro | 193 ~224 | Macro | 225 ~255 | Macro |
| | | 101 172 | function 6 | 175 224 | function 7 | 223 233 | function 8 |
| | | | Y Rota | ation (when | value=0 | Invalid) | |
| | | 0 | Invalid | 1 ~32 | Macro | 33 ~64 | Macro |
| | | U | Ilivaliu | 1 ~32 | function 1 | 33 ~04 | function 2 |
| CH27 | CH52 | 65 ~96 | Macro | 97 ~128 | Macro | 129 ~160 | Macro |
| | | 03 ~90 | function 3 | <i>71</i> ~128 | function 4 | 129~100 | function 5 |
| | | 161 ~192 | Macro | 193 ~224 | Macro | 225 ~255 | Macro |
| | | 101 ~192 | function 6 | | | 223~233 | function 8 |

9.Built in effect list

| | DMX数值 | 图案组1 | 图案组2 | 图案组3 | 图案组4 | 图案组5 | 图案组6 | 图案组7 |
|------|---------|--------------|------------|--|-------------------|-------------------|---------|---------|
| | ↓ → | 0-31 | 32-63 | 64-95 | 96-127 | 128-159 | 160-191 | 192-223 |
| 图案 | 0-15 | | | ; | 无效 (闭光) | | | |
| 图案1 | 16-27 | | \bigcirc | \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | | | | |
| 图案2 | 28-39 | | \bigcirc | \bigcirc | \diamondsuit | \langle | | : |
| 图案3 | 40-51 | | \bigcirc | /_\ _/ | \Diamond | \setminus | | |
| 图案4 | 52-63 | | \bigcirc | $\left\langle \right\rangle$ | | | | - |
| 图案5 | 64-75 | | | $\left(\ \right)$ | | ~~ | | |
| 图案6 | 76-87 | | 0 | | | < | | |
| 图案7 | 88-99 | | 0 | | | יייייי | | |
| 图案8 | 100-111 | | 000 | | \langle | $\langle \rangle$ | | |
| 图案9 | 112-123 | \backslash | 0 0 0 | $\left(\right)$ | < > | ~~~~ | | |
| 图案10 | 124-135 | | | * | \ \ \ | 9 | | |
| 图案11 | 136-147 | | 0 | 5 | $\langle \rangle$ | • | | |

| 图案12 | 148-159 | | · | $\langle \rangle$ | | ····· | ***** |
|------|---------|---------|--|-------------------|--|----------------|-----------|
| 图案13 | 160-171 | | 8 | | $\langle \rangle$ | -w/w/ <i>«</i> | |
| 图案14 | 172-183 | | 0 0 | £3 | \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | www | |
| 图案15 | 184-195 | | 0 0 | (\bigcirc) | | $\sqrt{}$ | |
| 图案16 | 196-207 | - | 000 | \mathbb{S} | | \vee | |
| 图案17 | 208-219 | | 00000 | Θ | 4 | \bigvee | |
| 图案18 | 220-231 | | * | X | Ц | (| |
| 图案19 | 232-243 | \ / | \int | * | \Rightarrow | | . : . |
| 图案20 | 244-255 | 1111111 | \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ | \square | X | | : :: |

10.Maintenance

- 1. Maintenance should be performed every 15-day period, by using a sponge which is dipped with alcohol, rather than wet cloth or other chemical liquid, to clean the mirror. Always disconnect from the power when the device is not in use or before cleaning it.
- 2. Cooling fan cleaning: Use compressed air to clean the fan of the device. The fan position plays a vital role in the normal operation of the device. Please ensure the normal operation of the fan.
- 3. When the equipment is used frequently, the fan should be cleaned every 1 month, or in a dusty and oily environment, the number of cleanings should be increased. The actual operation should be implemented according to the application environment of the equipment to ensure the normal operation of the fan.
- 4. Internal optical cleaning: cleaning internal optical components requires professional authorized technicians to operate. Incorrect cleaning techniques or improper cleaning choices can cause serious damage to the equipment. Since the optical part and the rest of the light source system are separated and sealed, this operation should not be performed more than once a year.

11. Warning and Declaration

Do not look directly at the light source with your eyes when turning on the light. Before any installation and maintenance work, please make sure that the power has been cut off.





Electrical safety

Optical security

| Product | common breakdown comparative chart |
|--------------------------|--|
| Break down cause | Major breakdown analysis and solution |
| | 1. Check the power cable whether to connect the |
| The Baltana and the same | light, whether the fuse does burn out |
| The light no emitting | 2. Check the input voltage whether to assign the |
| or no work | voltage match with the light. |
| | Check work order is normal reset or not. |
| | 1.Check whether the keys on the display screen are |
| No seemed control | set to the voice control mode according to the |
| No sound control | instructions. |
| | 2. If the sound sensitivity value is small, select a |

| | larger value. |
|--|--|
| The light can emit light normally and is not controlled by the controller | 1.Check whether the start address code of the display screen of the light is set correctly. 2.Check whether the XLR signal is damaged. |
| Master-slave synchronization mode, the master is normal, and the slave is abnormal | 1.Confirm that there is only one host, and the host is not connected to the DMX console, and set to voice control or auto-propelled mode.2.There is still a problem with the correct master and slave settings, please check the online line. |
| Button failure, no work | 1.Check whether any of the buttons has not been reset normally. |
| The light is dim and the brightness is obviously reduced | 1.Check whether the light source has reached the expiration date. 2.Check whether the internal and external optical system is clean. |
| If the fault cannot be eliminated according to the above method, please contact with dealer. | |



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