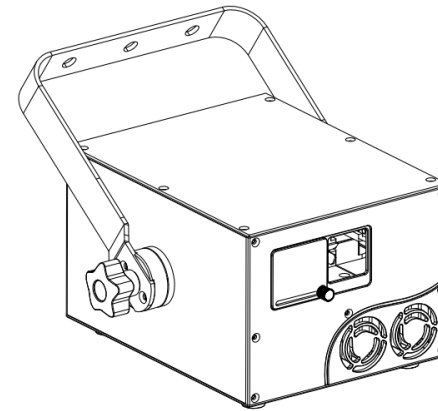


| | |
|--|---|
| synchronization mode, the master is normal, and the slave is abnormal | not connected to the DMX console, and set to voice control or auto-propelled mode. 2. There is still a problem with the correct master and slave settings, please check the online line. |
| Key failure, no work | 1. Check whether any of the keys has not been reset normally. |
| The light is dim and the brightness is obviously reduced | 1. Check whether the light source has reached the expiration date. 2. Check whether the internal and external optical system is clean. |
| If the fault cannot be eliminated according to the above method, please contact with dealer. | |

USER MANUAL

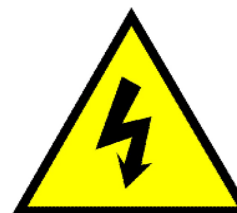


RGB STAGE LIGHT

Please read this manual carefully before using the product

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电学安全

Electrical safety



光学安全

Optical security

| Product common breakdown comparative chart | |
|---|--|
| Break down cause | Major breakdown analysis and solution |
| The light no emitting or no work | 1. Check the power cable whether to connect the light,whether the fuse does burn out 2. Check the input voltage whether to assign the voltage match with the light. Check work order is normal reset or not. |
| No sound control | 1.Check whether the keys on the display screen are set to the voice control mode according to the instructions. 2. If the sound sensitivity value is small, select a larger value. |
| The light can emit light normally and is not controlled by the controller | 1.Check whether the start address code of the display screen of the light is set correctly. 2.Check whether the XLR signal is damaged. |
| Master-slave | 1.Confirm that there is only one host, and the host is |

10. Maintenance

1. Maintenance should be performed every 15-day period, by using a sponge which is dipped with alcohol, rather than wet cloth or other chemical liquid, to clean the mirror. Always disconnect from the power when the device is not in use or before cleaning it.
2. Cooling fan cleaning: Use compressed air to clean the fan of the device. The fan position plays a vital role in the normal operation of the device. Please ensure the normal operation of the fan.
3. When the equipment is used frequently, the fan should be cleaned every 1 month, or in a dusty and oily environment, the number of cleanings should be increased. The actual operation should be implemented according to the application environment of the equipment to ensure the normal operation of the fan.
4. Internal optical cleaning: cleaning internal optical components requires professional authorized technicians to operate. Incorrect cleaning techniques or improper cleaning choices can cause serious damage to the equipment. Since the optical part and the rest of the light source system are separated and sealed, this operation should not be performed more than once a year.

11. Warning and Declaration

Do not look directly at the light source with your eyes when turning on the light. Before any installation and maintenance work, please make sure that the power has been cut off.

1. Safety Guidance

Thank you for choosing our products. For your safety, please read this manual carefully before operation. This manual includes installation and use information. The equipment is packaged in good condition when leaving the factory. Please operate according to the user manual. The machine failure caused by man-made reasons is not covered by the warranty.

1. When using the product, please open the light and check it carefully to ensure that there is no damage caused by transportation..
2. Don't let children operate the machine.
3. Use safe ropes when fixing the equipment, and hold up the bottom when moving the light.
4. The equipment must be installed in a well-ventilated place .
5. Ensure that the ventilation holes are unobstructed to avoid overheating when the light is running.
6. Before operation, make sure that the power supply voltage matches the power supply voltage required by the equipment.
7. Please ground the conductor to prevent electric shock.
8. In case of fire, do not place combustible items next to light when they are running.
9. Please carefully check whether the power cord is damaged before turning on the light. If it is damaged, replace it immediately.
10. To avoid electric shock or fire, avoid flammable liquid, water, metal and other electrical conductors entering the light. If any foreign body enters the light, please cut off the power supply immediately .
11. Avoid operating the light in a dirty and dusty environment, and clean and maintain the light regularly.

12. Do not touch the wire when the light is running to prevent electric shock.
13. Avoid entanglement of the power cord with other wires.
14. Do not open the light housing without authorization
15. Please cut off the power when the light is not used for a long time or for maintenance.
16. Do not look directly at the light when it is running.

2. Packing List

This series of products are packed in standard carton, air carton is optional, please read this manual carefully before using. Follow operating rules to avoid damage to light or bodily injury. Please handle the products carefully after receiving them, and check whether the products are damaged during transportation. Open the cover of the box, take out the relevant accessories in the box, take out the light, and place the lamp on a horizontal table to facilitate related operations. Note: Do not squeeze plastic parts to avoid breakage or distortion. Check the parts as follows:

Stage light 1pc cable 1pc manual 1pc

3. Installation Notes

1. When install this equipment please make sure there's no flammable surfaces (decorated things, etc) within at least 2.5M and maintain minimum distance of 0.5M from the equipment to the walls.
2. Before installation, please confirm whether the power supply voltage you are using matches the voltage marked by the light.

| | | | | | | | | |
|--------|---------|--|--|--|--|--|--|--|
| Cue 12 | 148-159 | | | | | | | |
| Cue 13 | 160-171 | | | | | | | |
| Cue 14 | 172-183 | | | | | | | |
| Cue 15 | 184-195 | | | | | | | |
| Cue 16 | 196-207 | | | | | | | |
| Cue 17 | 208-219 | | | | | | | |
| Cue 18 | 220-231 | | | | | | | |
| Cue 19 | 232-243 | | | | | | | |
| Cue 10 | 244-255 | | | | | | | |

9. Built in effect list

| | DMX value | Page 1 | Page 2 | Page 3 | Page 4 | Page 5 | Page 6 | Page 7 |
|--------|-----------|----------------|--------|--------|--------|--------|--------|--------|
| Cue | 0-15 | invalid(black) | | | | | | |
| Cue 1 | 16-27 | | | | | | | |
| Cue 2 | 28-39 | | | | | | | |
| Cue 3 | 40-51 | | | | | | | |
| Cue 4 | 52-63 | | | | | | | |
| Cue 6 | 64-75 | | | | | | | |
| Cue 6 | 76-87 | | | | | | | |
| Cue 7 | 88-99 | | | | | | | |
| Cue 8 | 100-111 | | | | | | | |
| Cue 9 | 112-123 | | | | | | | |
| Cue 10 | 124-135 | | | | | | | |
| Cue 11 | 136-147 | | | | | | | |

3.Make sure that the ventilation fan and exhaust passage are not blocked by other equipment or decorative materials, such as newspapers, tablecloths, curtains, etc.

4.The equipment should be fixedly installed. To ensure the stability of its installation point, at least a load-bearing structure that can withstand more than ten times the weight of the product.

5.For safety reasons, this machine should be connected to a main socket with a ground wire.

4. Technical Parameter

1.Power supply: AC 100~240V 50/60Hz, Rated Power: 110W

2.Source color: □RGB

3.Working mode: Auto/DMX512/ master-slave/sound/ILDA

4.DMX Control Channel: 5CH/17CH/18CH/27CH/52CH

5.Cool system: Intelligent fan cooling system

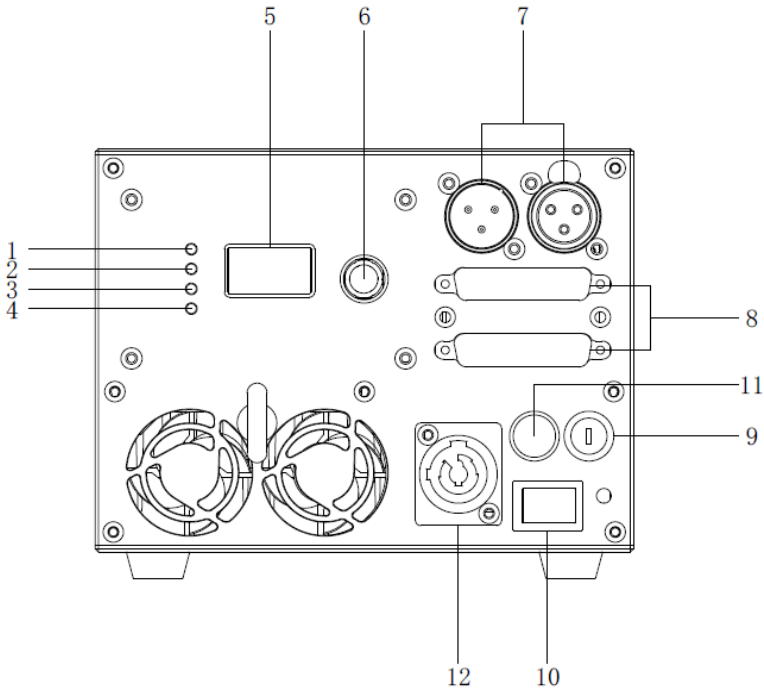
6.Working environment: indoor

7.Working temperature: 0°C - 35°C

8.N.W./G.W. (2 in1) : 3.6kg/9.2kg

9.2 in1 Package size: 34.5*30.5*40.5cm

5. Light Control Panel



| | | | function 6 | | function 7 | | function 8 |
|------|------|-------------------------------------|------------------|----------|------------------|----------|------------------|
| CH25 | CH50 | Zoom (when value=0 Invalid) | | | | | |
| | | 0 | Invalid | 1 ~32 | Macro function 1 | 33 ~64 | Macro function 2 |
| | | 65 ~96 | Macro function 3 | 97 ~128 | Macro function 4 | 129 ~160 | Macro function 5 |
| | | 161 ~192 | Macro function 6 | 193 ~224 | Macro function 7 | 225 ~255 | Macro function 8 |
| CH26 | CH51 | X Rotation (when value=0 Invalid) | | | | | |
| | | 0 | Invalid | 1 ~32 | Macro function 1 | 33 ~64 | Macro function 2 |
| | | 65 ~96 | Macro function 3 | 97 ~128 | Macro function 4 | 129 ~160 | Macro function 5 |
| | | 161 ~192 | Macro function 6 | 193 ~224 | Macro function 7 | 225 ~255 | Macro function 8 |
| CH27 | CH52 | Y Rotation (when value=0 Invalid) | | | | | |
| | | 0 | Invalid | 1 ~32 | Macro function 1 | 33 ~64 | Macro function 2 |
| | | 65 ~96 | Macro function 3 | 97 ~128 | Macro function 4 | 129 ~160 | Macro function 5 |
| | | 161 ~192 | Macro function 6 | 193 ~224 | Macro function 7 | 225 ~255 | Macro function 8 |

| | | | | | | | |
|------|------|---|---------------------------------|----------|---------------------|----------|---------------------|
| | | 120 ~159 | Macro | 160 ~199 | Macro | 200 ~255 | Macro |
| CH21 | CH46 | Write in (when value=0 Invalid) | | | | | |
| | | 1 ~42 | Macro function 1 | 43 ~84 | Macro function 2 | 85 ~126 | Macro function 3 |
| | | 127 ~255 | Strobe mode (from slow to fast) | | | | |
| CH22 | CH47 | X Macro position (when value=0 Invalid) | | | | | |
| | | 0 | Invalid | 1 ~32 | Macro function 1 | 33 ~64 | Macro function 2 |
| | | 65 ~96 | Macro function 3 | 97 ~128 | Macro function 4 | 129 ~160 | Macro function 5 |
| | | 161 ~192 | Macro function 6 | 193 ~224 | Macro function 7 | 225 ~255 | Macro function 8 |
| CH23 | CH48 | Y Macro position (when value=0 Invalid) | | | | | |
| | | 0 | Invalid | 1 ~32 | Macro function 1 | 33 ~64 | Macro function 2 |
| | | 65 ~96 | Macro function 3 | 97 ~128 | Macro function 4 | 129 ~160 | Macro function 5 |
| | | 161 ~192 | Macro function 6 | 193 ~224 | Macro function 7 | 225 ~255 | Macro function 8 |
| CH24 | CH49 | Rotation (when value=0 Invalid) | | | | | |
| | | 0 | Invalid | 1 ~32 | Macro function 1 | 33 ~64 | Macro function 2 |
| | | 65 ~96 | Macro function 3 | 97 ~128 | Macro function 4 | 129 ~160 | Macro function 5 |
| | | 161 ~192 | Macro | 193 ~224 | Macro | 225 ~255 | Macro |

| NO. | Interface name | function |
|-----|------------------------|--|
| 1 | Green indicator light | No light: Device is not powered on |
| | | All light: Power indicator light |
| 2 | Red indicator light | No light /all light: The device system is in a crash state |
| | | Flash: The device system is work state |
| 3 | Yellow indicator light | No light: DMX512 signal not detected |
| | | Flash: DMX512 signal detected |
| 4 | Blue indicator light | No light: ILDA signal not detected |
| | | All light: ILDA signal open or ILDA signal detected |
| | | Flash: ILDA signal detected and emitting light |
| 5 | | Menu display |
| 6 | | Select menu function and confirm function button |
| 7 | | XLRDMX-512 interface (IN/OUT) |
| 8 | | DB25 ILDA interface (IN/OUT) |
| 9 | | Safety key |
| 10 | | Power Switch |
| 11 | | fuse |
| 12 | | Power in |

6. Light Setting

6.1 OLED display control panel function menu setting ,as following:

| Menu | Secondary Menu | |
|----------------|-----------------------------|--|
| Operation Mode | DMX-512 | |
| | Auto Mode | |
| | Test Mode | |
| | ILDA Input | |
| | User Mode | |
| DMX Config | DMX Addr 001~512 | |
| | CH Mode 5/17/18/27/52CH | |
| | RDM ☒/☑ | |
| View DMX | CH1~CH52 | View channel mode The value corresponding to the selected channel mode |
| Auto Trigger | 000~085 effect selection | 000 all 001 scene 002 animation 003-085 cue |
| | Master/Slave ☒/☑ | |
| | Sound ☒/☑ | |
| | | |
| Test Mode | Enable lamp ☒/☑ | |
| | Test Pattern 1~6 | |
| | Master Size 0~255 | |

| | | | | | | | |
|------|------|---|--|----------|-------------------|----------|-------------------|
| CH14 | CH39 | 0 ~255 | Zoom,From 100% to 0% | | | | |
| CH15 | CH40 | 0 ~255 | From left to right (X rotation) | | | | |
| CH16 | CH41 | 0 ~255 | From bottom to top(Y rotation) | | | | |
| CH17 | CH42 | Choose color | | | | | |
| | | 0 ~7 | Default color | 8 ~63 | 7 different color | | |
| | | 64 ~127 | Each 8 value be one effect, total 8 effect | | | | |
| | | 128 ~143 | Macro function 1 | 144 ~159 | Macro function 2 | | |
| | | 160 ~175 | Macro function 3 | 176 ~191 | Macro function 4 | | |
| | | 192 ~207 | Macro function 5 | 208 ~223 | Macro function 6 | | |
| | | 224 ~239 | Macro function 7 | 240 ~255 | Macro function 8 | | |
| CH18 | CH43 | 0 ~255 | Visible point 100%-0%-0 | | | | |
| CH19 | CH44 | Pattern Deformation (with zoom channel (14) (25)) | | | | | |
| | | 0 ~15 | Invalid | 16 ~31 | Macro function 1 | 32 ~47 | Macro function 2 |
| | | 48 ~63 | Macro function 3 | 64 ~79 | Macro function 4 | 80 ~95 | Macro function 5 |
| | | 96 ~111 | Macro function 6 | 112 ~127 | Macro function 7 | 128 ~143 | Macro function 8 |
| | | 144 ~159 | Macro function 9 | 160 ~175 | Macro function 10 | 176 ~191 | Macro function 11 |
| | | 192 ~207 | Macro function 12 | 208 ~223 | Macro function 13 | 224 ~255 | Default |
| CH20 | CH45 | Wave mode(when value=0 Invalid) | | | | | |
| | | 1 ~39 | Macro | 40 ~79 | Macro | 80 ~119 | Macro |

27CH/ 52CH:

| Channel | | Content | |
|---------|------|----------|---|
| 27CH | 52CH | | 27CH single cue, 52CH double cue |
| CH1 | | 0 ~31 | Blackout(off) |
| | | 32 ~63 | Manual choose cue |
| | | 64 ~95 | Auto play macro function |
| | | 96 ~127 | music trigger macro function |
| | | 128 ~255 | Reserve |
| CH2 | | 0 ~255 | Brightness 0% ~ 100% |
| CH3 | CH28 | 0 ~255 | Red brightness 0% ~ 100% |
| CH4 | CH29 | 0 ~255 | Green brightness 0% ~ 100% |
| CH5 | CH30 | 0 ~255 | Blue brightness 0% ~ 100% |
| CH6 | CH31 | 0 ~255 | Each 32 value be one page,total 8 page (CH1= 32-63 is valid) |
| | | | List: when the value is 0, all loop, 1-255 ,each 3 value be 1 macro function, 85 macro function total. (CH1= 64-95 is valid) |
| CH7 | CH32 | 0 ~15 | OFF (blackout) |
| | | 16 ~255 | each 12 values be one cue, total 20 cues; |
| CH8 | CH33 | 0 ~255 | Position X (128 center) |
| CH9 | CH34 | 0 ~255 | X axis fine position |
| CH10 | CH35 | 0 ~255 | Position Y (128 center) |
| CH11 | CH36 | 0 ~255 | Y axis fine position |
| CH12 | CH37 | 0 ~255 | Clockwise rotation (0°-360°) |
| CH13 | CH38 | 0 ~255 | Fine rotation |

| | | | |
|-----------------|--|--|--|
| | Light Color | RGB/R/G/B | |
| | Invert X | <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> | |
| | Invert Y | <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> | |
| ILDA Input | Select this mode to receive external ILDA signal only (ILDA indicator light is steady - blue), other mode operating devices do not emit light. | | |
| User Mode | Value setting (CH1-CH27 can customize the channel value of the luminaire) | Program built-in console, restore factory Settings to save data, such as clear data press Reset reset option | |
| Master settings | Master Size | 0~255 | |
| | X Scale | 000-255 | |
| | Y Scale | 000-255 | |
| | Invert X | <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> | |
| | Invert Y | <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> | |
| | Swap XY | <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> | |
| Color settings | Color Shift | RGB/I | |
| | Fade | 000-255 | |
| | Red | 000-255 | |
| | Green | 000-255 | |
| | Blue | 000-255 | |
| System Config | Scan Kpps | 15-40K | |
| | Sound sense | 000-100 | |
| | Scan-safety | <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> | |
| | Factory | » | |

| | | |
|---------------|--|--|
| | System Reset <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> | |
| Device Status | X scan err OFF/ON | |
| | Y scan err OFF/ON | |
| | Hdw 5006.X.X | |
| | Ver A.X | |
| Device Info | Mode | |
| | Channel | |
| | DMX addr | |
| | Temp | |
| | SWFlash XXXX | |
| | SCENE XXXX | |

DMX-512 mode :

Select the console mode to display the current, select DMX-512 mode after completion, press the rotary encoder button back to the menu of the upper level to select DMX Config DMX mode, enter the DMX-512 address code selection, use the rotary encoder button to select the number of channels used in the 1-512 address code according to the desired effect of DMX control. There are five channel modes: 5CH, 17CH, 18CH, 27CH, and 52CH. If you want to view the channel value after setting the channel, you can view the channel value on the menu. Console mode is slave mode at the same time. If DMX512 console signal is connected, it is console mode.

Automatic Mode :

Select Automatic Mode, and the current self-propelled mode will be

| | | | | | |
|------|------------------|----------|---------|----------|---------|
| | | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | macro 8 | | |
| CH15 | Macro Z rotation | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| | | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | macro 8 | | |
| CH16 | Macro Zoom | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| | | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | macro 8 | | |
| CH17 | Macro X flip | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| | | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | macro 8 | | |
| CH18 | Macro Y flip | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| | | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | macro 8 | | |

| | | | | | |
|------|------------------|----------|---|----------|---------|
| CH10 | Macro color | 0 ~7 | default | 8 ~15 | white |
| | | 16 ~23 | red | 24 ~31 | yellow |
| | | 32 ~39 | green | 40 ~47 | cyan |
| | | 48 ~55 | blue | 56 ~63 | purple |
| | | 64 ~127 | Each 8 value be 1 effect, 8 effects | | |
| | | 128 ~143 | macro 1 | 144 ~159 | macro 2 |
| | | 160 ~175 | macro 3 | 176 ~191 | macro 4 |
| | | 192 ~207 | macro 5 | 208 ~223 | macro 6 |
| | | 224 ~239 | macro 7 | 240 ~255 | macro 8 |
| CH11 | Deformation | 0 ~15 | invalid | | |
| | | 16~31 | Each 15 value be 1 macro effect, total 13 effects, (match CH7, CH16 zoom) | | |
| | | 224 ~255 | default | | |
| CH12 | Macro Wave | 0 | invalid | 1 ~39 | macro 1 |
| | | 40 ~79 | macro 2 | 80 ~119 | macro 3 |
| | | 120 ~159 | macro 4 | 160 ~199 | macro 5 |
| | | 200 ~255 | macro 6 | | |
| CH13 | Macro X position | 0 | valid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |
| | | 97 ~128 | macro 4 | 129 ~160 | macro 5 |
| | | 161 ~192 | macro 6 | 193 ~224 | macro 7 |
| | | 225 ~255 | macro 8 | | |
| CH14 | Macro Y position | 0 | invalid | 1 ~32 | macro 1 |
| | | 33 ~64 | macro 2 | 65 ~96 | macro 3 |

displayed on the display menu. Select Auto Mode and press the rotary encoder button to return to the previous menu after completing the mode. Select Auto effect. Using the rotary encoder button can also select 000-085 built-in effects (000 all loop play 001 scene loop play 002 animation loop play 003-085 single cue play). Select the master/slave mode (on/off) if you need to use string machines. You can also choose a voice-activated trigger to play the selection effect. Auto mode can be used as the host when the master/slave mode is enabled, and the slave machine is set to DMX-512 mode.

Test Mode:

Select the Test Mode, and the current Mode will be displayed in the menu. After selecting Test Mode, press the rotary encoder button to return to the upper menu and select Test Mode. Use Test Test is a special mode, which can only be called after entering the interface of test mode. Select the detection/startup output/overall brightness/system test diagram of the 1-6 optical outlet by rotating the encoder button, and select the test diagram to check whether there is any problem with the luminaire.

ILDA Mode:

Select ILDA Mode, the current mode will be displayed in the menu. After selecting ILDA mode, press the rotary encoder button to return to the previous menu. If the ILDA mode is enabled, only external ILDA signals are received. The device in other modes does not work, and the blue indicator is steady on.

User Mode:

Select User Mode, and the current Mode will be displayed in the menu.

Use the knob encoder to select User Mode, press the rotary encoder button to return to the upper menu, select User mode and press the knob to confirm, and use the knob encoder to select the corresponding function. Knob encoder to select 0~255 value Settings, and then knob encoder for the next function Settings, through the operation of the required numerical effect to set the lamp preservation.

Master settings:

Select Master Settings, press the knob encoder button to confirm, the current mode will be displayed on the display screen, use the knob encoder to select the overall size of the pattern; X axis size setting, set the horizontal size of the pattern; Y axis size setting, set the vertical size of the pattern; The X axis is reversed, and the horizontal direction of the pattern is set to swap; The Y axis is reversed, and the vertical directions of the patterns are reversed. The XY axis displacement pattern swaps horizontally and vertically.

Color settings:

Select the color setting, press the knob encoder to confirm, the current mode will be displayed on the display screen, use the knob encoder to select the color selection, set the pattern to full color or single green; Red light brightness, set the lamp red light brightness; Green brightness, set the luminaire green brightness; Blue light brightness, set the blue light brightness of the lamp, the overall light source brightness, set the total luminance of the lamp.

System Config:

Select System Settings and the current mode will be displayed in the menu. Use the rotary encoder button to select the function. Setting the K number of galvanometer (15K-40K) (Select the K number of galvanometer, the lower the K number, the more flashing the pattern, the different K number of the playback

18CH:

| Channel | Content | | |
|---------|--------------------------------|----------|--|
| CH1 | Cue mode | 0 ~31 | OFF (Blackout) |
| | | 32 ~63 | Manual choose cue |
| | | 64 ~95 | Auto trigger macro function |
| | | 96 ~127 | Sound trigger macro function |
| | - | 128 ~255 | Reserve |
| CH2 | dimmer | 0 ~255 | 0%- 100% |
| CH3 | List (CH1: 32 ~ 63) | 0 ~ 255 | List :each 32 value be 1 list, 8 lists total. |
| | Macro effect (CH1: 64 ~ 95) | | List: when the value is 0, all loop, 1-255 ,each 3 value be 1 macro function, 85 macro function total. |
| CH4 | Cue | 0 ~15 | OFF (Blackout) |
| | | 16 ~255 | Each 12 value be 1 cue, 20 cues total; |
| CH5 | X position | 0 ~255 | Left- right (128 center) |
| CH6 | Y position | 0 ~255 | Up - down (128 center) |
| CH7 | Zoom | 0 ~255 | 100% - 0% |
| CH8 | X flip | 0 ~255 | Left - right |
| CH9 | Y flip | 0 ~255 | Up - down |

| | | | | | |
|------|-------------|----------|--|----------|---------|
| CH13 | Y flip | 0 ~255 | Up - down | | |
| CH14 | Color | 0 ~7 | default | 8 ~15 | white |
| | | 16 ~23 | red | 24 ~31 | yellow |
| | | 32 ~39 | green | 40 ~47 | cyan |
| | | 48 ~55 | blue | 56 ~63 | purple |
| | | 64 ~127 | Each 8 value be 1 color effect, 8 effects total | | |
| | | 128 ~143 | Macro 1 | 144 ~159 | Macro 2 |
| | | 160 ~175 | macro 3 | 176 ~191 | macro 4 |
| | | 192 ~207 | macro 5 | 208 ~223 | macro 6 |
| | | 224 ~239 | macro 7 | 240 ~255 | macro 8 |
| CH15 | Write in | 0 ~255 | 100%-0 | | |
| CH16 | Deformation | 0 ~15 | Invalid | | |
| | | 16~223 | Each 15 value be 1 macro effect, total 13 effects, (match CH11 zoom) | | |
| | | 224 ~255 | default | | |
| CH17 | Wave | 0 | invalid | 1 ~39 | macro 1 |
| | | 40 ~79 | macro 2 | 80 ~119 | macro 3 |
| | | 120 ~159 | macro 4 | 160 ~199 | macro 5 |
| | | 200 ~255 | macro 6 | | |

effect device will appear out of sync); Voice sensitivity from 0 to 100 the higher the value, the stronger the sensitivity; Galvanometer protection ON/OFF (when the working Angle of the galvanometer reaches a point, the light is closed, so as to avoid the output pattern of the light source is a point); Factory setup (for internal commissioning); Restore factory Settings and set the parameters to the original Settings (the channel mode value and DMX512 address remain unchanged).

Device Status:

Select the device status menu, and the current mode will be displayed on the display screen. Use the knob encoder to select and view: error detection of galvanometer XY axis reset (error will be reported if the X/Y galvanometer motor is stuck at a certain position, and no light will appear in any mode of the device); CPU version Hardware and software version.

Device Info:

Select device information, and the current mode will be displayed on the menu, showing the system information, the current device operating mode, the current device channel mode, the current device DMX-512 address, the case temperature - the internal temperature of the lamp, the version of the effect played by the current device, and the version of the animation effect built into the current device.

7. Light Control mode

ILDA control mode

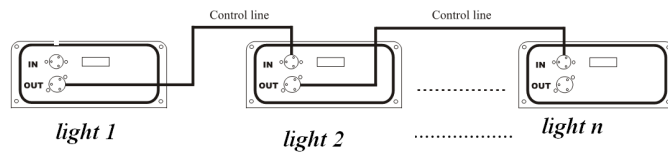
Use DB25 ILDA signal line to connect the device, the device will receive ILDA signal first, ILDA signal has the highest priority: ILDA>DMX512

DMX512 control mode

Set the DMX512 address code, the lamp will receive the standard DMX512 signal

Master—In the main menu, press the buttons to enter and select the "System Settings" menu / the host is set to ON (default is OFF), and the lamp is the host at this time.

Slave—In the main menu, press the buttons to enter and select the "System Settings" menu / the slave is set to OFF (default is OFF), press the BACK button to return to select the "DMX Address" menu. DMX address is set to 001 and the lamp is the slave.



17CH:

| Channel | Content | | |
|---------|--------------------------------|----------|--|
| CH1 | Cue mode | 0 ~31 | OFF (Blackout) |
| | | 32 ~63 | Manual choose cue |
| | | 64 ~95 | Auto trigger macro function |
| | | 96 ~127 | Sound trigger macro function |
| | - | 128 ~255 | Reserve |
| CH2 | dimmer | 0 ~255 | 0%- 100% |
| CH3 | red | 0 ~255 | 0%- 100% |
| CH4 | green | 0 ~255 | 0%- 100% |
| CH5 | blue | 0 ~255 | 0%- 100% |
| CH6 | List (CH1: 32 ~ 63) | 0 ~ 255 | Leach 32 value be 1 list, 8 lists total. |
| | Macro effect (CH1: 64 ~ 95) | | List: when the value is 0, all loop, 1-255 ,each 3 value be 1 macro function, 85 macro function total. |
| CH7 | Cue | 0 ~15 | OFF (Blackout) |
| | | 16 ~255 | Each 12 value be 1 cue, 20 cues total; |
| CH8 | X position | 0 ~255 | Left- right (128 center) |
| CH9 | Y position | 0 ~255 | Up - down (128 center) |
| CH10 | Rotation | 0 ~255 | Clockwise rotation (0°-360°) |
| CH11 | Zoom | 0 ~255 | 100% - 0% |
| CH12 | X flip | 0 ~255 | Left - right |

8.3 DMX-512 Channel introduce:

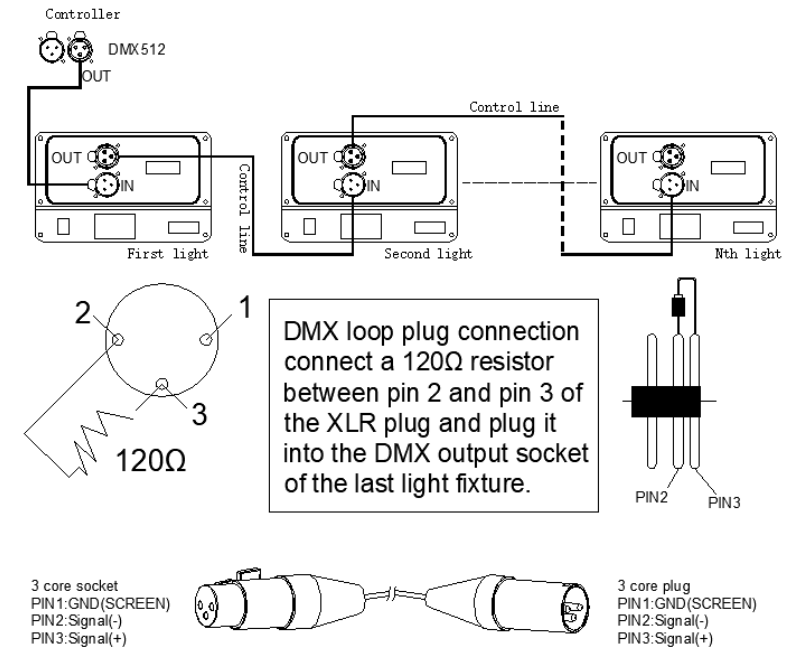
The IPLAY mode of this light has 5 modes 5/17/18/27/ 52CH (the channel mode can be selected in the system setting → channel setting).

5CH

| Channel | | value | Content |
|---------|--------------------------------|-----------|--|
| CH1 | Cue mode | 0 ~ 31 | OFF (blackout) |
| | | 32 ~ 63 | Manual choose cue |
| | | 64 ~ 95 | Auto trigger macro function |
| | | 96 ~ 127 | Sound trigger macro function |
| | - | 128 ~ 255 | Reserve |
| CH2 | Dimmer | 0 ~ 255 | Brightness 0% ~ 100% |
| CH3 | List (CH1: 32 ~ 63) | 0 ~ 255 | List :each 32 value be 1 list, 8 lists total. |
| | Macro effect (CH1: 64 ~ 95) | | List: when the value is 0, all loop, 1-255 ,each 3 value be 1 macro function, 85 macro function total. |
| CH4 | cue | 0 ~ 15 | OFF (blackout) |
| | | 16 ~ 255 | each 12 value be 1 cue, 20 cues total. |
| CH5 | zoom | 0 ~ 255 | 100% ~ 0% |

8. DMX512 Control

8.1 DMX512 Connect



1. In order to reduce signal errors and avoid signal weakening or interference during transmission, a 120Ω resistance loop can be inserted between the 2 cores and the 3 cores of the DMX output terminal of the last machine.
2. Connect the lamp with XLR signal, one end is connected to the output port of the lamp, and the other end is connected to the input port of the next lamp. XLR signal lines can only be used in series, not in parallel. DMX512 signal transmission speed is very fast. Damage to the signal line, weak welding, poor contact, etc., will affect the signal transmission and cause the system to shut down.

3. When a unit of machine power disconnect, DMX output or input connection is bypass, in order to maintain the DMX line and connectivity.

4. Each lamp must have an address code, which can receive the information sent by the console, ranging from 1 to 512.

5. The terminal of the DMX512 system needs to be equipped with a terminator to reduce signal transmission errors.

6. The 3-pin XLR connector is more common than the 5-pin XLR:

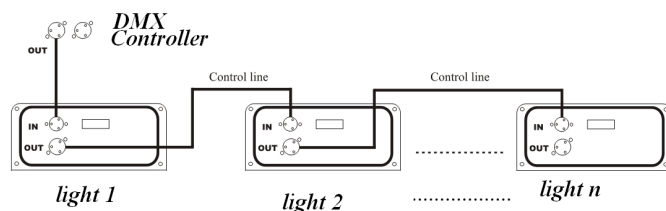
3 pin XLR: PIN1: GND, PIN2: - Signal, PIN3: + Signal

5 pin XLR: PIN1: GND, PIN2: - Signal, PIN3: + Signal, PIN4/PIN5: No USE

8.2 Chanel setting:

Press down the knob to enter Menu Mode, select Operation Mode /DMX-512 DMX mode (5/17/18/27/52CH), select the channel mode you want, and press down the knob to confirm.

Connect the XLR control line from the DMX output of the controller to the DMX input of each luminance, and so on until all the luminance are connected, and then connect the loop plug to the signal output of the last luminance to complete the connection ,As following :



When using any controller, each device must have its own address code. So, if the address of the first lamp is set to 1 and the address code of the second lamp is set to 6/18/19/28/53 and the address code of the first lamp is set to 1 plus

5/17/18/27/52 channels, the third lamp is set to 11/35/37/55/105CH. And so on (this setting also needs to be determined according to different console, now only according to the general convention).

Specific dmX-512 signal control mode address code switch Settings are as follows:

| Light NO. | Start Address | Display (ON) |
|-----------|-------------------|-----------------------|
| 1 | 1 | 1 |
| 2 | 6/18/19/28/53 | 006/018/019/028/053 |
| 3 | 11/35/37/55/105CH | 011/035/037/055/105CH |
| ⋮ | ⋮ | ⋮ |